

Yukoners get to scrutinize artist's work shown elsewhere

Whitehorse painter Nicole Bauberger will be opening two shows this week, both featuring work that's been shown in other communities, but not here at home.

PREVIEW

At 5 p.m. Friday, Bauberger will open *Landscape in Sequence* at the Yukon Artists @ Work Cooperative Gallery. Bauberger is interested in how another dimension of landscape can be captured in a sequence of paintings.

The show will include paintings of the same mountain from a sequence of viewpoints, sequences of paintings that trace the horizon you can see from the top of one mountain, as well as paintings sequenced at intervals along roads.

These paintings are drawn from landscapes in the Tombstones Territorial Park, the road from Whitehorse to Skagway, and the roads in Juneau.

All the paintings were painted on site in oils. None have been shown in Whitehorse before, though some have been shown in Montreal, Skagway and Juneau.

Although all of the paintings will be shown in groups, they will be available for sale individually.

Bauberger will be showing *Get There From Here*, her new touring gallery show, at the Yukon Arts Centre in November.

It's a long sequence of paintings that stretches from Montreal to Fairbanks and branches at the beginning and end.

For this show at YA@W, she said, she "wanted to give viewers more context for my work with landscapes in sequence, so they know this isn't the only one I've ever done."

On Saturday, as part of *Culture Days*, Bauberger will be set up demonstrating her plein air painting process out of the back of her truck in the YA@W parking lot, from noon to 4 p.m. Fans can visit the artist at work before heading upstairs to see the show, if you miss Friday's opening.

Landscape in Sequence will run until Oct. 9 at the YA@W gallery on Industrial Road, Wednesdays through Sundays from 11 a.m. until 6 p.m.

On Sunday, Bauberger will also install more of her little encaustic dress paintings at Baked Café.

"They really liked them there the last time — the small paintings with their names written in chalk on the wall suited the café atmosphere."

These dress paintings both come from the winter of 2010. Bauberger painted *100 Dresses for the Depths of Winter* in Haines Junction and *100 Dresses for West Vancouver* during the Olympics that winter.

She will hang selections from these series in Baked during October, choosing the dresses she hopes Whitehorse residents will find most meaningful.





Star File Photo

EXHIBIT OPENS FRIDAY – Nicole Bauberger is seen with examples of her work in November 2010.